

# VANISHED IN TIME

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## About Mark Lipczynski

Mark Lipczynski (b. 1975) is a lens-based artist and working photographer in the suburbs of Phoenix, Arizona. His whole life has been influenced by a familial tradition of photographing the railroad, which began in northeastern Ohio where he's originally from.

Lipczynski took to photography at an early age, gleaning it from his dad and older brother through a shared love of watching and photographing trains together.

His work today is, above all, an expression of gratitude for everything the intersection of trains, family, and photography has provided him with in the way of a clear path in life.

He continues to actively pursue his passion for photographing the American railroad as a way to feel connected to family and his youth.

Please feel welcome to inquire about commissions and licensing, or acquiring work.

Vanished in Time is an on-going series of long-exposure, 4x5 photographs of trains made primarily in the western United States. The blur of the train in motion contrasts with the much slower moving geology of the surrounding landscape, causing me to think about different ways I've experienced time in my life.

As an adult, idling through the hours waiting for trains, like I did as a kid, feels like a luxury I can no longer afford. The abstraction created by the train in motion represents a wormhole or space-time conduit, of sorts, that I use to escape the constraints of maturity and revisit fond childhood memories of waiting by the tracks with my dad and brother, exposed to the elements, and excited at the chance that at any moment a locomotive headlight could appear, approaching on the distant horizon.

Vanished in Time is an on-going series.

Prints are available unframed, in two sizes for the images herein.

Large prints measure 32"x 39.75", plus a 2 inch white border.

Each large print is in edition of 3, plus 1 AP for a total edition of 4 each.

Small prints measure 17.5" x 22" plus a 1 inch white border.

Each small print is in edition of 6, plus 1 AP for a total edition of 7 each.

Printed as pigment prints by Michael Lundgren.

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