

Threads of Time

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Threads of Time is a series of large-format, long-exposure photographs of trains symbolically stitching together the patchwork of the American landscape. Prolonged camera exposures transform the train into a singular blurred thread to emphasize the railroad's intrinsic relationship with time and the need to cross vast terrain quickly. Growing up around trains in Ohio with my father and brother, this series also represents a connection with my past—one that I reflect on through observations of the American railroad.























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This series is on-going.

Print sizes for select images are as follows:

Large size: 32" X 39.75" unframed, edition of 3 + 1 AP

Small size: 17.5" X 22" unframed, edition of 6 + 1 AP

Printed as pigment prints by Michael Lundgren.

About Mark Lipczynski

Mark Lipczynski (b. 1975) is a lens-based artist and working photographer in the suburbs of Phoenix, Arizona. His whole life has been shaped by a familial tradition of photographing trains in industrial parts of northeastern Ohio where he grew up.

Lipczynski took to photography at a young age by impatiently watching his father and brother take pictures of trains before he had a camera of his own.

His photography today is, above all, an expression of gratitude for the love and support of his family and how that has provided him with stability in his life.

He continues the tradition of photographing the American railroad today as a way of staying connected to his family and his past.

Please feel welcome to inquire about commissions, licensing, exhibiting or acquiring work.

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